

♩ = 104-112aprox.

Una Llamada *

Jazz Bossa or Jazz Ballad

© Javier INFANTE

A

System 1 of section A. Treble and bass staves. Chords: C(b6), Fmaj7(#5), Ami11.

System 2 of section A. Treble and bass staves. Chords: Fadd9, Cmaj7(#5), Fmi/A^b.

System 3 of section A. Treble and bass staves. Chords: Fmaj7/A, F/E^b, Dmi11, A^b7(#5#9), Cmaj7.

System 4 of section A. Treble and bass staves. Chords: Dmi7, D/F#, F/G, Dmi7(b5)/G. First ending bracket.

System 5 of section A. Treble and bass staves. Chords: F/G, F#7(b5), Fmaj7, E7(b9), Ami(maj7). Second ending bracket.

System 6 of section A. Treble and bass staves. Chords: A^bmi7, D^bmi9, D^bmi9, D9(#11), F#7, Bmaj7.

2

26

G7(9) Bmaj7 G7(9)

FINE

29 C (para solo on cue)

Cma9 B^b9(#11) Dmi9/A Cma9 B^b9(#11) A⁷alt

37

Dmi7 F[#]mi^{7b5} B⁷alt Emi^{7b5} A⁷alt Dmi^{7b5} G⁷alt

45 D (puente despues de solo)

Cma9 B^b9(#11) Cma9 B^b9(#11)

DESPUES DE SOLO DA CAPO HASTA FINE